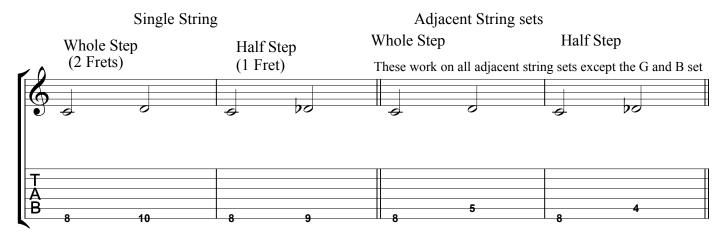
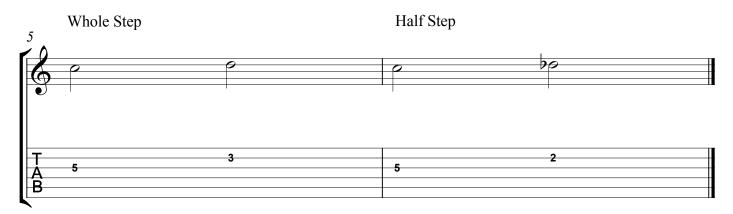
Whole Step and Half Step layout on Single Strings and Adjacent Strings



on the "G and B" string set



The combination of knowing the construction of your major scale (or any scale for that matter) and knowing the above shapes will enable you to cross over to the next string as long as you know what scale degree you're on.

For example: 1 2 3-4 5 6 7-8 Major Scale is WWHWWWH

If you play the 1st degree on the Low E and cross over to the A string for the 2nd degree then you would use the Whole Step Shape for the E and A string set. If you're on the 3rd degree on the Low E and want cross over to the A string for the 4th degree, you would use the half step shape for the E and A.

