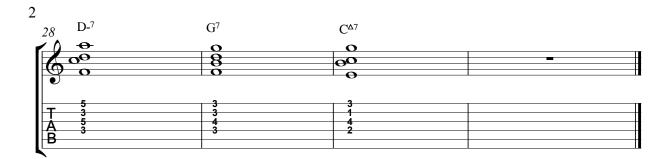
In this exercise, lets look at voice leading drop 2 chords through the cycle of 4ths.

- Step 1: Keep Common Tone (C.T.)
- Step 2: Move non common tones stepwise if possible.
- Step 3: Basically, go for the smoothest and most efficient movement between each voice.





Practic Tips:

- 1.Practice this cycle on all 3 sets of 4 adjacent strings (D,G,B,High E) (A,D,G,B) (Low E,A,D,G). When you run out of room just move up an octave so you can finish the cycle on the same string set.
- 2. Practice in all 12 keys.
- 3. Practice singing the root notes while playing each voicing, and singing each voicing from low to high and from high to low. Ear Training is the best way to develop a sense of how to use these and to expand on them.
- 4. Practice applying voice leading these drop 2's through standards, blues, and Rhythm Changes.
- 5. Have fun searching and discovering!!!

Also, I highly recommend checking out Mick Goodrick's book "Almanac of Guitar Voice-Leading".